

10

All night, — all day, — an - gels watch-in' o - ver

All night, — all day, — an - gels watch-in' o - ver

All night, — all day, — an - gels watch-in' o - ver

10

G G/B C

10

me, my Lord. — All night, — all day, —

me, my Lord. — All night, all day, —

me, my Lord. — All night, all day, —

C/D G G/A G/B Em7 G/D C#m7-5 A7

13

End hand claps

f

an - gels watch - in' o - ver me.

f

an - gels watch - in' o - ver me.

f

an - gels watch - in' o - ver me.

G/D Cmaj7/D D7 G C/G G/B

f

16

18 *mp*

When the night falls _____ and when I'm a - sleep, _____ I

mp

When the night falls _____ and when I'm a - sleep, _____ I

mp

When the night falls, when I'm a -

18 C D

mp

18

mf 26

morn - ing a - gain! ___ All ___ night, ___

mf

morn - ing a - gain! ___ All ___ night, ___

mf

morn - ing a - gain! ___ All ___ night, ___

D 26 G

mf

25

all ___ day, ___ an - gels watch-in' o - ver me, my Lord. _

all ___ day, ___ an - gels watch-in' o - ver me, my Lord. _

all ___ day, ___ an - gels watch-in' o - ver me, my Lord. _

G/B C C/D

27

30

All night, all day, an - gels watch-in' o - ver

All night, all day, an - gels watch-in' o - ver

All night, all day, an - gels watch-in' o - ver

G G/A G/B Em7 G/D C#m7-5 A7 G/D Cmaj/D D7

34 *mp*

me. An - gels are watch - in', watch - in' o - ver me._____

me.

me.

me.

G C/G G A/G 34 G C/G G Am/G

mp

33

First system of music, measures 36-37. It features a vocal line with lyrics "An - gels are watch - in', watch - in' o - ver me. _____", a piano accompaniment, and a guitar part. The guitar part includes chords G, C/G, Am/G, and C/G. The piano part has a bass line with notes G, B, D, E, F# and a treble line with notes G, B, D, E, F#.

Second system of music, measures 38-39. It features a vocal line with lyrics "An - gels are watch - in', watch - in' o - ver me. _____", a piano accompaniment, and a guitar part. The guitar part includes chords G, C/G, G, and Am/G. The piano part has a bass line with notes G, B, D, E, F# and a treble line with notes G, B, D, E, F#. The piano part is marked with *mp*.

cresc.

An - gels are watch - in', watch - in' o - ver me. _____

cresc.

An - gels are watch - in', watch - in' o - ver me.

G C/G Am/G C/G

cresc.

40

42 *mf*

An - gels are watch - in', watch - in' o - ver me. _____

mf

An - gels are watch - in', watch - in' o - ver me. _____

mf

42 G C/G G A/G

mf

42

An - gels are watch - in', watch - in' o - ver me. _____

An - gels are watch - in', watch - in' o - ver me.

An - gels are watch - in', watch - in' o - ver me.

G C/G Am/G C/G

44

An - gels are watch - in', watch - in' o - ver me. _____

An - gels are watch - in', watch - in' o - ver me. _____

An - gels are watch - in', watch - in' o - ver me.

G C/G G A/G

46

An-gels are watch - in', watch - in' o - ver me. ___

An-gels are watch - in', watch - in' o - ver me.

An-gels are watch - in', watch - in' o - ver me.

G C/G Am/G C/G Db/Eb

48

51 *f* Hand claps on beats 2 and 4
All _____ night, _____ all _____ day, _____

f
All _____ night, _____ all _____ day, _____

f
All _____ night, _____ all _____ day, _____

51 *f* Ab Ab/C

51

an - gels watch-in' o - ver me, my Lord. — All night, —

an - gels watch-in' o - ver me, my Lord. — All night,

an - gels watch-in' o - ver me, my Lord. — All night,

D^b D^b/E^b A^b A^b/B^b A^b/C

53

all day, — an - gels watch-in' o - ver me.

all day, — an - gels watch-in' o - ver me.

all day, — an - gels watch-in' o - ver me.

$Fm7$ A^b/E^b $Dm7-5$ B^b7 A^b/E^b D^bmaj7/E^b E^b7 A^b D^b/A^b A^b B^b/A^b

56

59

All night, all day,

All night, all day,

All night, all day,

59

A^b

A^b/C

59

an - gels watch - in' o - ver me, my Lord.

an - gels watch - in' o - ver me, my Lord.

an - gels watch - in' o - ver me, my Lord.

D^b

D^b/E^b

61

All night, all day, ___

All night, all day, ___

All night, all day, ___

Ab Ab/Bb Ab/C Fm7 Ab/Eb Dm7-5 Bb7

63

an - gels watch-in' o - ver me. An - gels watch-in' o - ver

an - gels watch-in' o - ver me. An - gels watch-in' o - ver

an - gels watch-in' o - ver me. An - gels watch-in' o - ver

Ab/Eb Dbmaj7/Eb Eb7 Ab Bb7 67 Ab/Eb Dbmaj7/Eb Eb7

65

End hand
claps *molto rit.*

me. An - gels watch - in' o - ver

me. An - gels watch - in' o - ver

me. An - gels watch - in' o - ver

Ab Bb7 Ab/Eb Db7 Eb7

molto rit.

68

me. A - men!

me. A - men!

me. A - men!

Db Db/Eb Ab N.C.

ff

71

ALL NIGHT, ALL DAY - 3-Part Mixed



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