

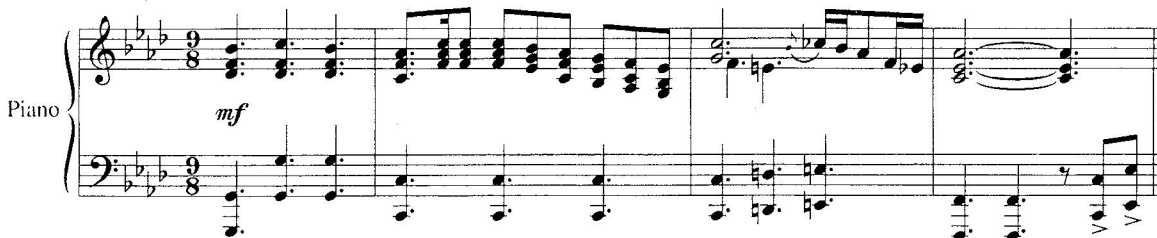
# CITY CALLED HEAVEN

SATB Chorus with Keyboard Accompaniment  
(also adaptable for SA, SSA or SAT)

Arranged by  
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Slow

Piano



*mf*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Slow' and the dynamic is 'mf'.

5 Solo 2nd time only *mp* *poco a poco cresc.*



am a poor pil-grim a poor pil-grim of

SA *p* *poco a poco cresc.*

I am a pil-grim, a pil-grim of

TB *p* *poco a poco cresc.*

5

The vocal and piano accompaniment for the first line of lyrics. The vocal parts (SA and TB) enter with the lyrics 'am a poor pil-grim a poor pil-grim of'. The piano accompaniment provides harmonic support. The dynamic is 'p' and the tempo is 'poco a poco cresc.'.



sor-row, I'm left in this old wide world this old

*simile*

sor-row, I'm left in this wide world, this

*simile*

The vocal and piano accompaniment for the second line of lyrics. The vocal parts continue with 'sor-row, I'm left in this old wide world this old'. The piano accompaniment continues with harmonic support. The dynamic is 'p' and the tempo is 'poco a poco cresc.'.

13 *mp*

wide world a - lone! Oh I ain't got no—

*f* *f- mf* *p cresc.*

wide world a - lone! Ain't got no

*f- mf* *p cresc.*

13 *p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a dynamic of *f* and a *mp* marking in a box. The lyrics are "wide world a - lone! Oh I ain't got no—". The piano accompaniment consists of two staves. The right-hand piano part has dynamics *f- mf* and *p cresc.*. The left-hand piano part has dynamics *f- mf* and *p cresc.*. A measure marker "13" is placed above the piano part.

hope got no hope for to - mor - row I'm

*mf*

hope, got no hope for to - mor - row

*mf* *mf*

*mf*

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, with lyrics "hope got no hope for to - mor - row I'm" and a dynamic of *mf*. The piano accompaniment consists of two staves. The right-hand piano part has dynamics *mf* and *mf*. The left-hand piano part has a dynamic of *mf*. A measure marker "13" is placed above the piano part.

try - ing to make it make

*delesc.*

try - ing to make it, make

*delesc.*

*delesc.*

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics 'try - ing to make it make'. The middle staff is a piano accompaniment with lyrics 'try - ing to make it, make'. The bottom staff is a grand piano accompaniment with lyrics 'delesc.'. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a decrescendo.

1. *Soloist ad lib.*  
*mp*

2.

hea - ven my I home.

*p* *p*

hea - ven my home. home.

*p* *p*

Detailed description: This system contains three staves. The top staff is a vocal line with two endings. The first ending is marked '1. Soloist ad lib. mp' and the second ending is marked '2.'. The lyrics are 'hea - ven my I home.'. The middle staff is a piano accompaniment with lyrics 'hea - ven my home. home.'. The bottom staff is a grand piano accompaniment with lyrics 'p p'. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a piano dynamic.

1.

2.

*p* *p*

Detailed description: This system contains three staves. The top staff is a grand piano accompaniment with two endings marked '1.' and '2.'. The middle staff is a piano accompaniment with lyrics 'p p'. The bottom staff is a grand piano accompaniment with lyrics 'p p'. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a piano dynamic.

22

*with intensity*  
*f-mf*

Some-times \_\_\_\_\_ I'm tossed and \_\_\_\_\_ I'm driv-en, \_\_\_\_\_

*f-mf*

22

*f-mf with intensity*

Some-times \_\_\_\_\_ I just don't know \_\_\_\_\_ which

Lord.

way to turn Oh I heard of a

*mp*

*mp*

heard of a

*mp*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a fermata over the word 'Oh'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A box containing the number '30' is positioned above the vocal line.

*mp*

Detailed description: This system shows the piano accompaniment for the second system. It features a right-hand staff with chords and a left-hand staff with a bass line. A box containing the number '30' is positioned above the right-hand staff.

ci - ty of a ci - ty called hea-ven I'm

ci - ty a ci - ty called hea-ven

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment continues with chords and a bass line. The lyrics are split across the vocal line and the piano accompaniment.

Detailed description: This system shows the piano accompaniment for the third system, continuing the chords and bass line from the previous system.

1.

try - ing to make it make hea - ven my

try - ing to make it, make hea - ven (n) my

*p*

*p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "try - ing to make it make hea - ven my". The bottom two staves are the piano accompaniment, with a treble and bass clef. The piano part features chords and moving lines in both hands. A first ending bracket labeled "1." spans the final measure of the system. The piano part includes a dynamic marking of *p* (piano).

2.

home. hea - ven my home.

home. hea - ven (n) home.

*p*

*p*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, continuing from the previous system. The lyrics are "home. hea - ven my home.". The bottom two staves are the piano accompaniment. A second ending bracket labeled "2." spans the final measure of the system. The piano part includes a dynamic marking of *p* (piano).

2.

*p*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clef). A second ending bracket labeled "2." spans the final measure of the system. The piano part includes a dynamic marking of *p* (piano).