

# DOWN BY THE RIVERSIDE

Negro spiritual

Arrangement : Pierre-Gérard VERNY

*Lento - Rubato* ♩ = 72 *A tempo (subito)* ♩ = 88

S. *p* Ou

A. *p* Ou

T. *p* Ou

B. *mf* Gwine-a lay down mah bur - den

Piano *mf* *Tremolo* F

5 *mf* Down by the ri - ver - side Down by the ri - ver - side

*mf* Down by the ri - ver - side Down by the ri - ver - side

*mf* Down by the ri - ver - side Down by the ri - ver - side

Dm dm dm Down by the ri - ver - side Dm

Bb6 C7

Une version a cappella également harmonisée par Pierre-Gérard Verny (avec des variantes par rapport à cette nouvelle version avec piano) est proposée en partition séparée, N° 384

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Down by the ri - ver - side — 1. Lay down mah bur - den  
 2. Lay down mah sword an' shield  
 3. Try on mah long white robe

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F6 F6

13

Down by the ri - ver - side — to stu - dy — war no mo' !  
 War no mo' !

Down by the ri - ver - side — to stu - dy — war no mo' !  
 War no mo' !

Down by the ri - ver - side — to stu - dy — war no mo' !  
 War no mo' !

Down by the ri - ver - side — to stu - dy — war no mo' !  
 War no mo' !

F6 Bb6 C7 F

18 *Cresc.* *f*  
 I'm gwine - a Put on my long white robe — Gwine - a put on mah star - ry crown —  
*Cresc.* *f*  
 I'm gwine - a Put on my long white robe — Gwine - a put on mah star - ry crown —  
*Cresc.* *f*  
 I'm gwine - a Put on my long white robe — Gwine - a put on mah star - ry crown —  
*Cresc.* *f*  
 I'm gwine - a Put on my long white robe — Gwine - a put on mah star - ry crown —

F7 E7° F7/Eb Bb/D C7/E F6

22  
 Gwine - a stu - dy war no mo'!  
 Gwine - a stu - dy war no mo'! war no mo'!  
 Gwine - a stu - dy war no mo'!  
 Gwine - a stu - dy war no mo'!

Bb6 Gm/C C7 F F7

26  
 I'm gwine - a Lay down mah sword an' shield — Gwine - a put on mah star - ry crown —  
 I'm gwine - a Lay down mah sword an' shield — Gwine - a put on mah star - ry crown —  
 I'm gwine - a Lay down mah sword an' shield — Gwine - a put on mah star - ry crown —  
 I'm gwine - a Lay down mah sword an' shield — Gwine - a put on mah star - ry crown —

F7 E7° F7/Eb Bb/D C7/E F6

Al Coda  $\Theta$  *Decresc.*

30

Gwine-a stu-dy — war no mo'!

Gwine-a stu-dy — war no mo'!

Gwine-a stu-dy — war no mo'!

Gwine-a stu-dy — war no mo'!

F6 Bb6 C7 F

*Lento - rubato* ♩ = 72

*A tempo (subito)* ♩ = 88

35

1. *p* Ou —

*p* Ou —

*p* Ou —

*p* Ou —

*mf* Gwine-a lay down — mah sword an' shield —

*Tremolo*

*Tremolo* F

*D.S.*  $\Sigma$

39

*mf* 2. Try on mah long white robe — Down by the ri-ver-side —

*mf* Try on mah long white robe — Down by the ri-ver-side —

*mf* Try on mah long white robe — Down by the ri-ver-side —

*mf* Try on mah long white robe — Down by the ri-ver-side —

Dm dm dm

F A7/E Dm

♩ Coda

43 *mf* > Try on mah star-ry crown — Down by the ri-ver-side —  
*mf* > Try on mah star-ry crown — Down by the ri-ver-side —  
*mf* > Try on mah star-ry crown — Down by the ri-ver-side —  
*mf* > > > Dm dm dm

Eb7 Ab6 C7 Ab6

48 Down by the ri-ver-side — Down by the ri-ver-side —  
 Down by the ri-ver-side — Down by the ri-ver-side —  
 Down by the ri-ver-side — Down by the ri-ver-side —  
 Down by the ri-ver-side — Down by the ri-ver-side —

Db6 Eb7 Ab6 Bbm/Eb

52 *Rall.* > Try on mah star-ry crown — Down by the ri-ver-side — to  
 > Try on mah star-ry crown — Down by the ri-ver-side — to  
 > Try on mah star-ry crown — Down by the ri-ver-side — to  
 > Try on mah star-ry crown — Down *Rall.* by the ri-ver-side — to

Ab6 Fm7

56

stu - dy — war no mo' ! — no

stu - dy — war no mo' ! — War no mo' ! no *Solo (1 ténor)*

stu - dy — war no mo' ! — War no mo' ! *Ten.*

stu - dy — war no mo' ! — *Bass* no

Db6 Eb7 Ab

60 *Très lent* ♩ = 56 *Div.*

mo' ! — no mo' ! —

mo' ! — no mo' ! —

*f Rubato, très "blues"* no mo' ! — no

mo' ! — no mo' ! —

mo' ! — no mo' ! —

Db/Ab Dbm6/Ab

63 *ff*

no mo' ! — *ff*

no mo' ! — *ff*

mo' ! — no mo' ! — *ff*

no mo' ! — *ff*

no mo' ! — *ff*

Ab *ff*