

# GLORY TO GOD ALMIGHTY

Tore W. Aas & Calvin Bridges

♩ = 105  
 G7 C/G G7 C/G G7 C/G G7 Gm Am Gm Am  
 C C C C

G7 C/G G7 C/G G7 G Dm6/F E7-9 G#°

Am7 G/B Am G/D D7 G % G

Glo - ry — to God — al -

D7 G

might - y. — Glo - ry — to God — al - might - y. —

G Dm6/FE7-9 G#° Am7 G/B C G/D D G

Glo - ry — to God — al - might - y. — Je - sus — is King of kings.

1 G 2 G G Am G

He lifts me up— when I am down.

Oh—

G Am G D Em D G Am G

He sets me free, no long - er bound.— He placed my

oh oh oh

G G Dm6/F E7-9 G#o Am7 G/B C G/D D G

feet on high - er ground.— The great-est love— I've found.

oh— The great-est love I've found.

*D.S. al Coda*

*CODA* G Am G

A - maz-ing grace— you gave to me.

Oh—

G Am G G D Em D D G Am G

Ans-wered my prayer— on bend-ed knee.— From sink-ing

Oh— oh— Oh—

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melodic phrase in G major, with lyrics 'Ans-wered my prayer— on bend-ed knee.— From sink-ing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, Am, G, D, Em, D, and G are placed above the staff.

G G Fm6/F E7-9 G#° Am7 G/B C G/D D G

sand you lift - ed me, — you gave me — the vic - to - ry.

oh — Gave me the vic - to - ry.

Detailed description: This system contains the next three measures. The vocal line continues with 'sand you lift - ed me, — you gave me — the vic - to - ry.' The piano accompaniment continues with the same bass line and chords. Chord symbols G, Fm6/F, E7-9, G#°, Am7, G/B, C, G/D, D, and G are placed above the staff.

G

Glo - ry — to God — al - might - y. —

Detailed description: This system contains the next three measures, which are purely instrumental piano accompaniment. The chord symbol G is placed above the first measure. The piano part features a consistent eighth-note bass line and chords in the right hand.

D7 G

Glo - ry — to God — al - might - y. — Glo - ry — to God — al -

Detailed description: This system contains the final three measures. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols D7 and G are placed above the first two measures. The system ends with the lyrics 'Glo - ry — to God — al -'.

G Dm6/F E7-9 G#° Am7 G/B C G/D D G

might - y. — Je - sus — is King of kings. —

C C G G D D Am G

I will ev - er praise Him, love Him, thank Him. He

C G Dm6/F E7-9 G#° Am7 G/B C G/D D G

pur - chased my sal - va - tion. Je - sus is King of kings. —

A E7

Glo - ry — to God — al - might - y. — Glo - ry — to God — al -

A A Em6/G F#7-9 A#°

might - y. — Glo - ry — to God — al - might - y. —

Bm7 A/C# D A/E E A A G D/F#

Je - sus is King of kings.

G D/F# G G# A A G D/F# G D/F# G G# A

A G D/F# G D/F# G G# A A G D/F#

Hal - le - lu - ja is the high - est praise. Give Him glo - ry.

G D/F# G G# A A G D/F# G D/F# G G# A

Hal - le - lu - ja is the high - est praise.

A G D/F# G D/F# G G# A A G D/F#

Give Him glo - ry. Hal - le - lu - ja

G D/F# G G# A A G D/F# G D/F# G G# A A

is the high - est praise. Give Him glo - ry.

Bm7 A/C# D A/E E A A/G F#7+9 A#° Bm7 A/C# D

Je - sus is King of kings. Je - sus is

3 x rep

Detailed description: This system contains the first two staves of a musical score. The top staff is a guitar accompaniment with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords: Bm7, A/C#, D, A/E, E, A, A/G, F#7+9, A#°, Bm7, A/C#, and D. A '3 x rep' (three times repeat) sign is placed over the final three measures. The bottom staff is a vocal melody in the same key and time, with lyrics: 'Je - sus is King of kings. Je - sus is'. The melody consists of quarter and eighth notes.

A/E E A

King of kings.

Detailed description: This system contains the next two staves of the musical score. The top staff is a guitar accompaniment with a key signature of two sharps and a 4/4 time signature. It features chords: A/E and E A. The bottom staff is a vocal melody with lyrics: 'King of kings.'. The melody continues with quarter and eighth notes, including a fermata over the final note.

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