


# I will follow him



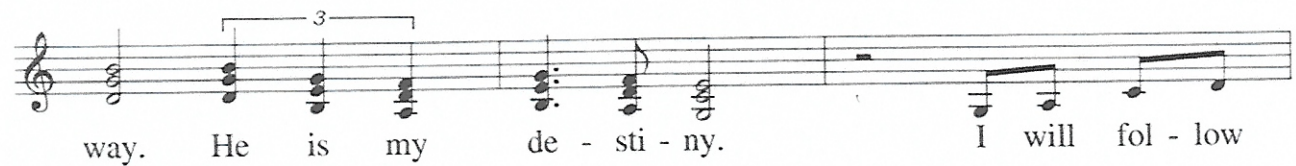
I will fol-low him,



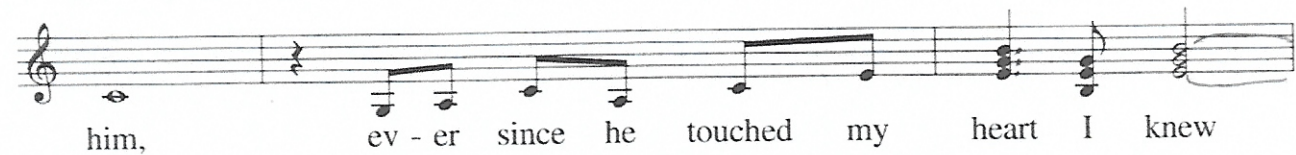
fol-low him where-ev-er he may go and



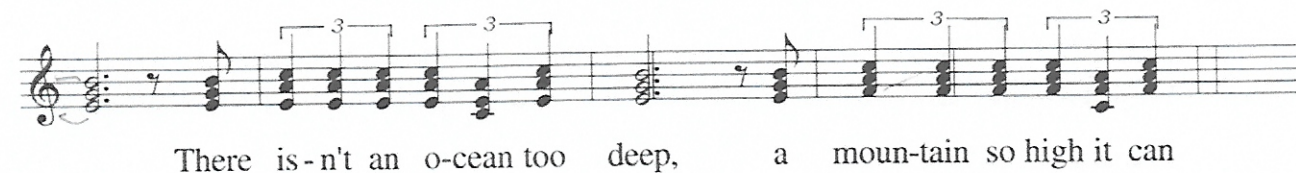
near him I al-ways will be for noth-ing can keep me a-



way. He is my de-sti-ny. I will fol-low



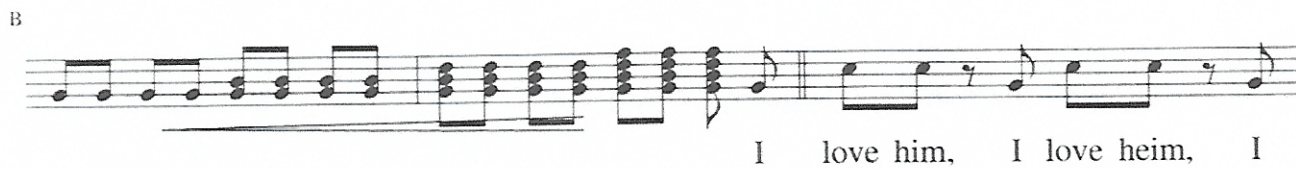
him, ev-er since he touched my heart I knew



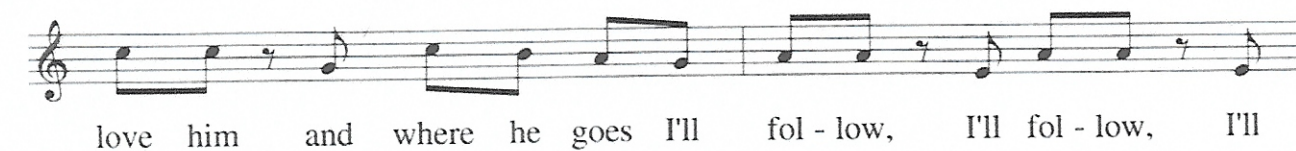
There is-n't an o-cean too deep, a moun-tain so high it can



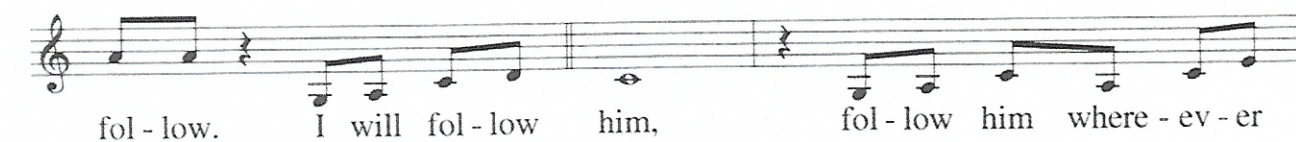
keep, keep me a-way, ... a-way from his love.



I love him, I love him, I



love him and where he goes I'll fol-low, I'll fol-low, I'll



fol-low. I will fol-low him, fol-low him where-ev-er



he may go. There is - n't an o - cean too



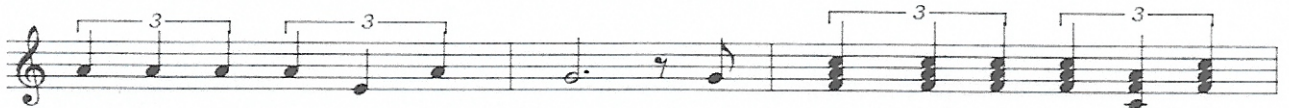
deep, a moun - tain so high it can keep, keep me a -



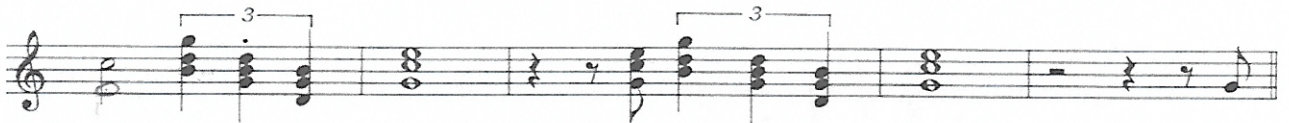
way. To - geth - er, to - geth - er. We will fol - low him,



fol - low him where - ev - er he may go. There



is - n't an o - cean too deep, a moun - tain so high it can



keep, keep us a - way, a-way from his love. I



love him, (oh yes I love him) I'll fol-low, (I'm gon-na fol - low )



true love (he'll al-ways be my true love) for ev-er, (from now un-til for -



ev-er) I love him, I love him, I love him and where he goes I'll



fol - low, I'll fol - low, I'll fol - low. He'll al - ways be my

true love, my true love, my true love from now un-til for-  
 ev-er, for-ev-er, for - ev-er. There is - n't an o - cean too  
 deep, a moun-tain so high it can keep, keep us a - way,  
 a - way from his love.

The musical score is written on a single treble clef staff. It features a series of chords and melodic lines. The lyrics are placed below the notes. There are several triplet markings (indicated by a '3' over a bracket) and a 'rit' (ritardando) marking above the final line of music. The piece concludes with a double bar line.

Text: Arthur Almann, Normann Gimbel / Melodie: J. W. Stole & Del Roma