

IF I HAVE MY TICKET

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Based on an American Spiritual
Arranged by DONALD MOORE (ASCAP)

Bluesy with a beat (♩ = ca. 120-132)

PIANO

mf cresc. *f*

4 SOPRANO

ALTO

TENOR *mp* If I have my tick - et, Lord, _ can I ride? _

BASS

mp

7 *mp*

If I have my tick - et, Lord, _ can I ride? _ Oh, _

* Also available for 3-part mixed (23999), T.T.B. (SV9131), and 2-part (24000).
SoundTrax CD available (24001).
SoundPax available (24002) – includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

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cresc.
 Oo, can I ride?_

cresc.
 If I have my tick-et, Lord,_

cresc.

11 *mf*
 Ride a - way to heav - en in the morn - ing._

mf

mf

13 *mp*
 I hear the sound_ of the gos - pel train._ Don't_

mp

mp

15

— you want to get on board? *cresc.* Stand

Yes, that's my aim.

cresc.

17

- ing at the sta - tion and I'll pa - tient - ly wait for

mf

mf

19

the train that's com - in' and she's nev - er late.

21

Oo, can I ride? —

If I have my tick - et, Lord, —

23

If I have my tick - et, Lord, —

Oo — can I ride? — Oh, —

25

cresc.

Ah, *cresc.* can I ride? —

If I have my tick - et, Lord, —

cresc.

27 *f*

Ride a - way to heav - en in the morn - ing. —

f

29 *mp* Lord, —

Oo, — can I ride? —

mp

Hope to be read - y when the train do come. —

mp

31 — I've got my tick - et and my work is all done. — *mf*

Wait -

mf

Can I ride? —

mf

33

- in' at the sta - tion for that heav - en - ly sign. — Time —

Musical notation for measures 33-34. The vocal line (treble clef) features a melodic line with a fermata over the final note. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands. Dynamics include *f* and accents.

35

to get on board or you'll be left — be - hind. —

Musical notation for measures 35-36. The vocal line continues the melody with a fermata. The piano accompaniment features a steady rhythmic accompaniment. Dynamics include *f* and accents.

Piano accompaniment for measures 35-36, showing the harmonic structure in both hands.

37

Oo, can I ride? —

Musical notation for measures 37-38. The vocal line begins with a vocalization 'Oo,' followed by the question 'can I ride?'. The piano accompaniment provides accompaniment. Dynamics include *f* and accents.

If I have my tick - et, Lord, —

Musical notation for measures 39-40. The vocal line continues with 'If I have my tick - et, Lord, —'. The piano accompaniment provides accompaniment. Dynamics include *f* and accents.

39 If I have my tick-et, Lord, —
 Oo, — can I ride? — Oh, —

41 *cresc.*
 Ah, *cresc.* can I ride? —
 If I have my tick-et, Lord, —

43 *ff*
 Ride a - way to heav - en in the morn - ing. —

Oo,
p can I ride? —

47 *mp*
Oo, can I ride? — *Oh,* —

49 *cresc.*
Ah,
mp cresc. can I ride? —

51 *mf* *mp*

Ride a - way to heav - en in the morn - ing. — Can I ride? —

mf *mp*

53 *cresc.* *mp* *cresc.*

Can I ride? — Can I ride? —

Can I ride? — Can I ride? —

cresc.

55 *ff*

Ride a - way to heav - en in the morn - ing. —

Ride a - way to heav - en in the morn - ing. —

ff