

I've got Peace like a River

SATB a cappella, optionally with organ

Lyrics: Trad./Henry O. Millsby

Music: based on a Spiritual, Trad. USA
Additional music (Ref.) and arrangement:
Lorenz Maierhofer

Expressive $\text{♩} = \text{ca. } 112$
Intro

S

A

T

B

Organ ad lib

6

riv - er, ___ I've got peace like a riv - er, ___ I've got peace like a riv - er in my
o - cean, ___ I've got love like an o - cean, ___ I've got love like an o - cean in my

riv - er, ___ I've got peace like a riv - er, ___ I've got peace like a riv - er in my
o - cean, ___ I've got love like an o - cean, ___ I've got love like an o - cean in my

riv - er, ___ I've got peace ___ like a riv - er, ___ I've got peace ___ like a riv - er in my
o - cean, ___ I've got love ___ like an o - cean, ___ I've got love ___ like an o - cean in my

A7 Dm Bb F F Dm G7



11

f

soul. _____ Ref.: Like a roll - ing, roll - ing riv - er like a roll - ing, roll - ing
 soul. _____ Ref.: Like a roll - ing, roll - ing o - cean, like a roll - ing, roll - ing

f

soul, in my soul. Ref.: Like a roll - ing, roll - ing riv - er like a roll - ing, roll - ing
 soul, in my soul. Ref.: Like a roll - ing, roll - ing o - cean, like a roll - ing, roll - ing

f

soul. _____ Ref.: Like a roll - ing, roll - ing riv - er like a roll - ing, roll - ing
 soul. _____ Ref.: Like a roll - ing, roll - ing o - cean, like a roll - ing, roll - ing

f

1./2. in my soul. Ref.: Like a roll - ing, a roll - ing, a roll - ing, roll - ing, roll - ing
 Ref.: Like a roll - ing, a roll - ing, a roll - ing, roll - ing, roll - ing

C7 C7 F F A Dm Bb

16

1. D.C. (verse 2)

riv - er I've got 1. peace like a riv - er in my soul. _____
 o - cean I've got 2. love like an o - cean in my

riv - er I've got 1. peace like a riv - er in my soul. _____
 o - cean I've got 2. love like an o - cean in my

riv - er I've got 1. peace like a riv - er in my soul. _____
 o - cean I've got 2. love like an o - cean in my

riv - er I've got 1. peace like a riv - er in my soul, in my soul
 o - cean I've got 2. love like an o - cean in my

F G7 Gm C7 1. D.C. (verse 2)
 F Gm7 F

21 2. Solo S ad lib

soul, in my soul! 3. I've got joy like a fountain, I've got joy like a
soul, in my soul! 3. Ooh,
soul, in my soul 3. Ooh,
soul, in my soul! 3. Doo doo doo doo, doo doo doo doo doo

2.
F D D7 G Em B7 Em C

26

foun - tain, I've got joy like a fountain in my soul.
I've got joy like a fountain in my soul, in my soul.
I've got joy like a fountain in my soul.
doo, I've got joy in my soul, in my soul.

G G Em A D7 D7



f 31

Ref.: Yes, I praise Him like a riv - er, — like a roll - ing, roll - ing

Ref.: Yes, I praise Him like a riv - er, — like — a roll - ing, roll - ing

Ref.: Yes, I praise Him like a riv - er, — like a roll - ing, roll - ing

Ref.: Yes, I praise Him like a riv - er, a roll - ing, roll - ing, roll - ing

D7 G G B Em C

□ Solo S ad lib

34

riv - er — I've got joy like a foun - tain in my soul. —

riv - er, — ooh. —

riv - er, — ooh. —

riv - er, — ooh. — in my soul.

G A7 Am D7 G Am7 G



Ending

rit.

39

The musical score consists of five systems. The first four systems are vocal lines for different voices, all with the lyrics: "I've got joy, I've got joy in my soul!". The fifth system is the piano accompaniment, with the lyrics "I've got joy, I've got joy in my soul, in my soul!". The piano part includes chord markings: Am7, D7, G, Am, and G(6). A *rit.* (ritardando) marking is placed above the piano part. The score concludes with a double bar line.

Rhythmical accompaniment ad lib:

Vocussion / Body percussion

The notation shows a rhythmic pattern in common time (C). The top staff contains a sequence of notes: a quarter note followed by six eighth notes. The notes are marked with 'x' symbols, indicating body percussion. Below the notes are the syllables "Dff ts ts ts ts ts ts.". The bottom staff shows the corresponding rhythmic pattern with vertical lines and 'x' marks, with the instruction "(snap)" written below it.

