

from Touchstone Pictures' *SISTER ACT 2: BACK IN THE HABIT*

# Joyful, Joyful

For 3-Part Mixed\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Adapted by  
ROGER EMERSON

Arranged by MERVYN WARREN  
Based on Ludwig van Beethoven's "Symphony No. 9"

Freely (♩ = 63) 3 *Male or Female Solo*  
*Opt. ad lib. gospel style*  
*mp*

Solo

Joy-ful, joy - ful, Lord

Piano

*mp* *Pedal freely*

C/G G<sup>7</sup> sus C C<sup>(add9)</sup> Bb/C C<sup>9</sup>

we a-dore Thee, God of glo - ry, Lord of love.

Fmaj<sup>9</sup> Bb<sup>13</sup> Fm<sup>6</sup>/Ab C/G D<sup>9</sup>/F# Fmaj<sup>9</sup>/G G<sup>9</sup> sus G<sup>7</sup>

Hearts un - fold like flow - ers be - fore Thee, hail Thee as the

Bb/C C Bb/C C<sup>9</sup> Fmaj<sup>9</sup> Bb<sup>13</sup> Fm<sup>6</sup>/Ab C/G D<sup>9</sup>/F#

\* Available for SATB, 3-Part Mixed, SSA and 2-Part  
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,  
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion  
ShowTrax CD also available



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11 More movement

*rit.* *cresc.*

sun a-bove. Melt the clouds of sin and sad-ness,

$G^9_{sus4}$   $G$   $F/C$   $C$   $D\flat^7$   $D^7$   $D^7/F\sharp$   $G$   $G/F$   $C/E$   $G$   $G/F$   $C/E$

10

*mf*

drive the dawn of doubt a-way. Giv-er of im-

$Bm^{7(b5)}$   $Dm$   $E^{13}$   $E^{7(b9)}$   $Am^7$   $D/F\sharp$   $G_{sus4}$   $G$   $Am^9$   $D^{9(b5)}$   $Gm^9$   $C^{13}$

13

mor-tal glad-ness, fill us with the light, fill us with the light, oh,

$Fmaj^9$   $B\flat^{13}$   $B\flat^9$   $C/G$   $C^7/F\sharp$   $Fm^9$   $Fm^6$   $Em^{7(b5)}$   $G^6/A$   $C\sharp dim^7$

16

*rit.* **20 Hip Hop Shuffle** ( $\text{♩} = 108$ ) ( $\text{♩} = \text{♩} \text{♩}$ ) *end solo*

fill us with the light of day.

$Dm^9$   $F\sharp m^{7(b5)}$   $F^6/G$   $A\flat/B\flat$

19

Part I

Part II

Part III

*mf*

Joy-ful, joy - ful, Lord, we a - dore Thee,

*mf*

N.C. Eb Bbm<sup>7</sup> Eb<sup>9</sup> Abmaj<sup>7</sup> Db<sup>9</sup>

25

God of glo - ry, Lord of love. Hearts un - fold like flow -

Eb/Bb Bb/Ab Eb/G F<sup>9</sup> F<sup>7</sup> Ab/Bb Bb<sup>7</sup> Bbm<sup>11</sup> Db/Eb Eb Abmaj<sup>9</sup>

28

Unis.

ers be-fore Thee, hail — Thee — as the sun a - bove.

Db<sup>9(b5)</sup> Db<sup>9/B</sup> Bbm<sup>7</sup> A<sup>7(b5)</sup> Ab<sup>7</sup> C<sup>7(#9)</sup> Db Ab/D Eb E<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

31

34

Melt the clouds of — sin, sin and sad - ness, —

Bb/Ab Eb F<sup>9</sup> Bb Bb/Ab Eb/G

34

drive the — dark of doubt a - way, — drive it a -

Dm<sup>7(b5)</sup> Gsus4 G<sup>7/B</sup> Cm E/A Bb<sup>7</sup> sus B<sup>9</sup>

36

JOYFUL, JOYFUL — 3-Part Mixed

way. Giv-er of im - mor - tal glad - ness, fill us,

*div.*

Bbm<sup>7</sup> Db/Eb Eb<sup>9</sup> Abmaj<sup>7</sup> Db<sup>13</sup> Gm<sup>7(b5)</sup> C<sup>9</sup>

38

fill us with the light of day, light of day.

Fm<sup>7</sup> Eb/G Ab Adim<sup>7</sup> Ab/Bb Eb N.C. Db Ab/C Eb

41

44

Come and join the cho - rus! The

Bb Bb/Ab Eb/G F<sup>9</sup>

43

might - y, might - y cho - rus which the morn - ing

B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G Dm<sup>7(b5)</sup> F/G G/B

45

stars be - gan. \_\_\_\_\_ The Fa - ther of love is

div.

Cm<sup>7</sup> F/A B $\flat$  B $\flat$ m<sup>9</sup> E $\flat$ <sup>13</sup>

47

reign - ing o - ver us. He watch - es o - ver \_\_\_\_\_ ev -

Abmaj<sup>9</sup> D $\flat$ <sup>13(b5)</sup> D $\flat$ <sup>9</sup> Cm<sup>7</sup> Dm E $\flat$  F<sup>6</sup> F<sup>9</sup> Abmaj<sup>9</sup>/B $\flat$

49

0

*cresc.*

- 'ry - thing, — so, — we sing: —

*cresc.*

*Ama<sup>9</sup>/B*

*cresc.*

51

53

*f*

Joy - ful, joy - ful, — Lord — we a - dore — Thee,

*f*

*E Bm<sup>7</sup> E<sup>9</sup> Ama<sup>7</sup> D<sup>9</sup>*

*f*

53

God of glo - ry, — Lord — of love.

*E/B B/A E/G# F#<sup>9</sup> F#<sup>7</sup> A/B B<sup>7</sup> Bm<sup>11</sup>*

55

Hear - ts un - fold like flow - ers be - fore Thee,

D/E E Amaj<sup>9</sup> D<sup>9(b5)</sup> D<sup>9/B#</sup>

57

Unis.  
hail Thee as the sun a - bove.

Bm<sup>7</sup> A<sup>#7(b5)</sup> A<sup>7</sup> C<sup>#7(#9)</sup> D A/D# E F<sup>7/D#</sup> F<sup>7/E</sup> B<sup>7</sup>

59

61  
Melt the clouds of sin, sin, and sad - ness,

B/A E F<sup>9</sup> B B/A E/G#

61

drive the dark of doubt a way, drive it a -

D#m<sup>7(b5)</sup> G#sus4 G#<sup>7</sup>/B# C#m F#/A# B<sup>7</sup> sus B<sup>9</sup>

63

- way. Giv - er of im - mor tal glad - ness,

Bm<sup>7</sup> D/E E<sup>9</sup> Amaj<sup>7</sup> D<sup>13</sup>

65

**67** Grow increasingly more powerful

Choir Solo- Opt. ad lib. - any voice Choir

fill us. Fill us with your light, oh Lord. Fill us.

Bm<sup>11</sup> E<sup>7</sup> A<sup>7</sup> C#m<sup>7</sup> C<sup>9</sup> Bm<sup>11</sup> E<sup>7</sup>

67

*Solo* *Choir*

Don't you know we need you \_ now! Fill \_ us. Fill us with your light!

*Solo*

A<sup>7</sup> C#m<sup>7</sup> C<sup>9</sup> Bm<sup>11</sup> E<sup>7</sup> A<sup>7</sup> C#m<sup>7</sup> C<sup>9</sup>

70

*Choir* 75 *Choir*

Fill \_ us! Let your light \_ shine on \_ us! Fill \_ us,

*Solo*

Bm<sup>11</sup> E<sup>7</sup> A<sup>7</sup> C#m<sup>11</sup> C<sup>9</sup> Bm<sup>11</sup> G#m<sup>7(65)</sup> C#<sup>7</sup> C#<sup>7</sup>/E#

73

*div.* *ff* *div.*

fill us with \_ the light of \_ day. Light of day!

*ff*

F#m<sup>7</sup> E/G# A A#dim<sup>7</sup> A/B E N.C. D A/C# E

76