

This arrangement dedicated to A Cappella PRAISE, Perth, Australia – Barry Goddard, director

Recorded by Gaither Vocal Band

# Love Is Like a River

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by  
KIRBY SHAW

Words and Music by  
JEFF SILVEY and  
SUZANNE JENNINGS

Gospel rock (♩ = ca. 140)

Piano

N.C. C

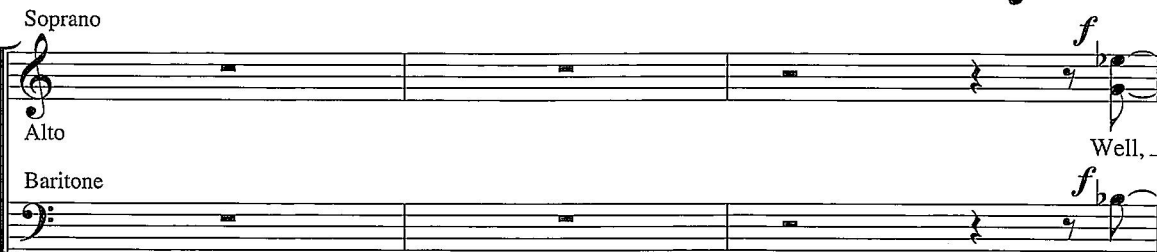


Soprano

Alto

Baritone

f Well, \_



F/C C7 F/G C F/C C7 F/G C C F/C C7 F/G C



no breath

His love — is like a riv-er, run - nin' and a roll-in', roll -

no breath



F/C C7 F/G C F/C C7 F/G C



\*Available separately: SATB, SAB, SSA, ChoirTrax CD  
Combo parts available as a digital download  
(tpt 1-2, tsx, tbn, gtr, b, dm)  
halleonard.com/choral



- in' from the la - zy streams, — tum - blin' through the moun-tains, mov -

F F# G C/G G

- in' through the val-leys o-ver ev-'ry-thing in be-tween. — Rush -

C/G G C/G G C

15

- in' and a flood - in' till all — of a sud - den it's wash -

F/C C7 F/G C F/C C7 F/G C

- in' all o - ver me. — 'Cause His love — is like a riv - er, run -

F F# G C/G G

17

To Coda (p. 6) ⊕

- nin' and a roll - in', flow - in' to the deep blue — sea. —

C/G G C/G G C

20

To Coda (p. 6) ⊕

24

opt. Solo  
Down — from Min - ne - so - ta, the might - y Mis - sis - sip - pi rolls, —

*mf*

F F# G C/G G G7 C

*mf*

23

pick - in' up mo-men-tum 'til her

F F# G

26

rag-in' flood un - folds. \_\_\_\_\_

end opt. Solo

opt. Duet *mf*

Push -

F/G C N.C. C# D

29

32

- in' through Mis-sou-ri down the Ar-kan-sas ra-vines, \_\_\_\_\_

end opt. Duet

D7 G

32



- in' like a riv-er, a flood. \_\_\_\_\_ His mer-

G7 C F F# G

44

- cy's o-ver-flow-in', stream-in' from His pre-cious\_\_ blood. \_\_\_\_\_ end opt. Solo

F/G C

47

opt. Duet **mf** 51

Bless - ings from the foun-tain, spill - in' like the roar - in' tide\_

C# D D7 G

50

end opt. Duet

All *mf*

o - ver - whelm my spir-it like

All *mf*

53

swim-min' in the o - cean wide. — Well,

*div.* *f*

56

D7 D G N.C. G

*f*

60

His love — is like a riv-er, run - nin' and a roll-in', roll -

59

C F/C C7 F/G C F/C C7 F/G C

- in' from the la - zy streams, - tum - blin' through the moun-tains, mov-

F F# G C/G G

62

- in' through the val-leys o - ver ev - 'ry-thing in be-tween. \_ Rush -

C/G G C/G G C

65

68

- in' and a flood - in' till all \_\_\_\_ of a sud - den it's wash -

F/C C7 F/G C F/C C7 F/G C

68

- in' all o - ver me. — 'Cause His love — is like a riv - er, run -

F F# G C/G G

70

- nin' and a roll - in', flow - in' to the deep blue — sea. — 'Cause His love —

C/G G C/G G C G

73

76

— is like a riv - er, run - nin' and a roll - in', flow - in' to the deep blue — sea. —

C/G G C/G G C/G G C

76

— 'Cause His love is like a riv-er, run - nin' and a roll-in', flow-

F F# G C/G G C/G G

79

- in' to the deep blue sea.

C/G G G7 C N.C.

82

(begin gliss just after bt. 4)

C7

85