

# O HAPPY DAY

Gospel traditionnel

Arrangement : Pierre-Gérard VERNY

*Piano*

♩ = 116

Bm7 E9 Bm7

E9 13 Bm7 E9

A D6/A A

10

Soprano 1

Soprano 2  
(si lead=ténor)  
ou Alto  
(si lead=soliste)

Alto  
(si lead=ténor)  
ou Ténor 8va  
(si lead=soliste)

Soliste  
(voix de Ténor)  
ou Ténor

Basse

*Piano*

D/E A D6/A A A/G

1°) *p* O hap-py day O hap-py day  
2°) *mf* O hap-py day O hap-py day

1°) *p* O hap-py day O hap-py day  
2°) *f* O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

Partition complète voix mixtes avec trio instrumental (piano, contrebasse et batterie) : N° 24012.

Version pour chœur à voix égales : N° 9162

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30

fight and pray gliss. And live re -

fight and pray gliss. And live re -

fight and pray gliss. And live re -

Fight and pray He taught me how to watch and fight and pray

fight and pray gliss. And live re -

A D/E

34

joi - - - - - cing Ev' e - ve - ry day

joi - - - - - cing Ev' e - ve - ry day

joi - - - - - cing Ev' e - ve - ry day

And live re - joi - cing And live re - joi - cing E - ve - ry day

joi - - - - - cing Ev' e - ve - ry day

A D6/A

38 ⊕ al coda §

e - ve - ry day *gliss.*

e - ve - ry day *gliss.*

e - ve - ry day *gliss.*

E - ve - ry day re - joi - cing e - ve - ry day O hap - py day

(Ténor ou soliste) *p*

e - ve - ry day *gliss.*

*A* *A* ⊕ al coda §

⊕ Coda

42

*p* O hap - py day O hap - py day

*p* O hap - py day O hap - py day

*p* O hap - py day O hap - py day

*mf* O hap - py day O hap - py day

O hap - py day O hap - py day

*p* O hap - py day O hap - py day

*⊕ Coda*

D/E A D6/A A



54

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day hap-py day

O hap-py day O hap-py day

D6/A A D6/A A

58

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

O hap-py day O hap - - py hap-py day

O hap-py day O hap-py day

O hap-py day O hap-py day

D6/A A D6/A A

62

*Rall.* >

O hap-py day O hap-py day.

O hap-py day O hap-py day.

O hap-py day O hap-py day.

O hap-py day

O hap-py day O hap-py day.

*Rall.* >

D6/A A D6/A A

Detailed description: This musical score is for the hymn 'O happy day'. It consists of five vocal staves and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a '62' in the top left corner. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, Bass) and a fifth part. The lyrics are 'O hap-py day O hap-py day.' The piano accompaniment features chords and a melodic line. The first system includes a 'Rall.' (Ritardando) marking and an accent (>) over the final note of the first vocal line. The second system also includes a 'Rall.' marking and an accent. The piano accompaniment has chord markings: D6/A, A, D6/A, and A. The score ends with a double bar line.