

# ONE MOMENT IN TIME

SAB, Accompanied

Words and Music by ALBERT HAMMOND  
and JOHN BETTIS  
Arranged by JOHN HIGGINS

Moderately Slow (♩ = 80)

S  
A

Unison *mp*

Each day I

B

Piano

*mf*

C/G Ami F#mi7b5 Dmi7 F/G G C

6

live, I want to be a day to give the best of

C G

*mp*

*sim.*

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me.

*mp* *Unison*

I'm on-ly one, but not a-lone. My fin-est day is yet un-

C C/E F G

*mf* 14

I broke my heart for ev-'ry gain. To taste the  
be the ve-ry best. I want it

known. Oo

*mp*

*mf* C

I rise and fall yet through it  
I've laid the plans now lay the

sweet, I faced the pain. Ah  
all, no time for less. Ah

*mf*

G C C/E

all chance this much re - mains here in my hands.

21

I want one mo - ment in

F G F/G G C G/B

time, when I'm more than I thought I could be. When

time more than I thought I could be. When

Ami7 Dmi7 G Gsus G

all of my dreams are a heart-beat a - way, and the an - swers are all up to

all of my dreams are a heart-beat a - way an - swers are all up to

F G C C/B Ami7 Ami7/G Dmi7

29

me. Give me one mo-ment in time when I'm rac-ing with des - tin -

me. Give me one mo-ment in time rac-ing with des - tin -

G F/G G C G/B Ami7 Dmi7

y. Then in that one mo-ment of time, I will feel, I will

y. Then in that one mo-ment of time, yes I will

G Gsus G F G C C/B Ami7 Ami7/G Dmi7 To Coda ⊕

feel e - ter - ni - ty. I've lived to

*mf* D.S. al Coda

feel e - ter - ni - ty.

Gsus G C Ami Fma7/G D.S. al Coda

⊕ Coda *f* 42

feel e - ter - ni - ty. You're a win - ner

feel e - ter - ni - ty. You're a win - ner

⊕ Coda *f*  
Gsus G C Ab

for a life - time if you seize that one mo - ment in

for a life - time if you seize that one mo - ment in

*div.*

C Ab

*cresc. e. rit.*

time, make it shine! Give me

*cresc. e. rit.*

time, make it shine! Give me

Gsus Absus Ab7sus Ab

*cresc. e. rit.*

48

*ff*

one mo-ment in time when I'm more than I thought I could

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat major/D-flat minor). It features a melody with triplet markings over the words "one mo-ment in time when I'm more than I thought I could". The piano accompaniment is in a bass clef, providing harmonic support with chords and a steady bass line.

one mo-ment in time more than I thought I could

Chords: Db, Ab/C, Bbm7, Ebmi7, Ebmi7/Db

The piano accompaniment for the first system includes chord markings: Db, Ab/C, Bbm7, Ebmi7, and Ebmi7/Db. The bass line features a triplet of eighth notes in the first measure.

be. When all of my dreams are a heart-beat a-way, and the

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes under the word "are". The piano accompaniment continues with harmonic support.

be. When all of my dreams are a heart-beat away

Chords: Ab/C, Ab, Gb, Ab, Db, Ab/C, Bbm7

The piano accompaniment for the second system includes chord markings: Ab/C, Ab, Gb, Ab, Db, Ab/C, and Bbm7. The bass line continues with a steady eighth-note pattern.

56

an-swers are all up to me. Give me one mo-ment in

The third system continues the vocal line and piano accompaniment. The vocal line has triplet markings over "an-swers" and "one". The piano accompaniment provides harmonic support.

an-swers are all up to me. Give me one mo-ment in

Chords: Ebmi7, Absus, Ab, Db, Ab/C

The piano accompaniment for the third system includes chord markings: Ebmi7, Absus, Ab, Db, and Ab/C. The bass line features a triplet of eighth notes in the first measure.

time when I'm rac-ing with des - tin - y. Then in that one

time when I'm rac-ing with des - tin - y. Then in that one

*Bbmi7 Ebmi7 Ebmi/Db Ab/C Ab Gb Ab*

mo-ment of time, I will be I will be, I will be

mo-ment of time, I will be I will be, I will be

*Db Ab/C Ebmi7 Ebmi7/Ab Ebmi7 Fmi7 Gbmaj7 Ab sus Ab*

64 free, free, I will be free!

free, free, I will be free!

*Db Ab/C Ebmi7 Ebmi7/Ab Gb Gbmaj7/Ab Ab Db*

*rall. div. rall.*

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