

Performed by BILLY JOEL

The River of Dreams

For 3-Part Mixed* and Piano with Conga Drums**

Duration: ca. 2:35

Arranged by
ROGER EMERSON

Words and Music by
BILLY JOEL

Smooth shuffle, with soul ($\text{♩} = \text{ca. } 88$) ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$) (continue 2 measure pattern through m. 34)

Conga 1 (or Bongo) *mp* *slap*

Conga 2 (or Low Drum) *mp*

Piano N.C. *mp*

5 Part I *mp*

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

Part II *mp*

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

Part III *mp*

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

5

*Available separately:
3-Part Mixed (00354860), 2-Part (00354861)
halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).
** A part for conga drums is found on page 16.



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in the mid-dle of the, I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

8

mf 13 in the mid-dle of the night, I go walk-ing in my sleep,

mf mid-dle of the night, I go walk-ing in my

mf mid-dle of the night, I go walk-ing in my

13 F B^b/F F

mf

12

1. from the moun-tains of faith _ to a riv-er so deep. _____
 2. through the val - ley of fear _ to a riv-er so deep. _____

sleep. 1. Moun-tains of faith, _ riv-er so
 2. Val - ley of fear, _ riv-er so

sleep. 1. Moun-tains of faith, _ riv-er so
 2. Val - ley of fear, _ riv-er so

16

B \flat F/B \flat C

20

I must be look - ing for some - thing, _____ some-thing sa-cred I lost, _____
 I've been _ search-ing for some - thing, _____ tak - en out of my soul, _____

deep. _____ Look - ing for some - thing,
 deep. _____ Search-ing for some - thing,

deep. _____ Look - ing for some - thing,
 deep. _____ Search-ing for some - thing,

20

B \flat /C F B \flat /F

But the riv - er is wide, —
 some - thing I'd nev - er — lose,

some - thing sa - cred I lost. —
 tak - en out of my soul. —

Riv - er is wide, —
 I'd nev - er lose, —

some - thing sa - cred I lost. —
 tak - en out of my soul. —

Riv - er is wide, —
 I'd nev - er lose, —

F B^b

23

and it's too hard to cross. —
 some - thing some - bod - y stole. —

too hard to cross. —
 some - bod - y stole. —

too hard to cross. —
 some - bod - y stole. —

F/B^b C

26

29

E - ven though I know the riv - er is wide, and
I don't know why I go walk - ing at night, and

E - ven though I know the riv - er is wide, and
I don't know why I go walk - ing at night, and

I walk down ev - 'ry eve - ning and
but now I'm tired and I don't wan - na

29

Dm Dm/C B^bmaj⁷

29

stand on the shore, and try to cross to the op - po - site side, so I can
walk an - y - more. I hope it does - n't take the rest of my life un - til I

stand on the shore, and try to cross to the op - po - site side, so I can
walk an - y - more. I hope it does - n't take the rest of my life un - til I

stand on the shore, and try to cross to the op - po - site side, so I can
walk an - y - more. I hope it does - n't take the rest of my life un - til I

Am⁷B^bmaj⁷Am⁷

Am⁷ B^bmaj⁷ Am⁷

32

*Sing cue note instead, if range is not a problem.

Conga 1 (or Bongo)

Musical notation for Conga 1 (or Bongo) featuring a 7/8 time signature and a first ending bracket labeled (p. 4).

Conga 2 (or Low Drum)

Musical notation for Conga 2 (or Low Drum) featuring a 7/8 time signature and a first ending bracket labeled (p. 4).

Part I

Vocal line Part I with lyrics: "fi - nal - ly find _ what I've been look - ing for. _ In the mid - dle of the find what it is _ that I've been look - ing for. _"

Part II

Vocal line Part II with lyrics: "fi - nal - ly find _ what I've been look - ing for. _ find what it is _ that I've been look - ing for. _"

Part III

Vocal line Part III with lyrics: "fi - nal - ly find _ what I've been look - ing for. _ find what it is _ that I've been look - ing for. _"

Piano accompaniment musical notation with chords G7 and C7, and a first ending bracket labeled N.C. (p. 4).

Musical notation for Conga 1 (or Bongo) starting at measure 39, featuring a 7/8 time signature and a first ending bracket labeled 2.

Vocal line Part I with lyrics: "In the mid - dle of the night, _ I go walk - ing in my"

Vocal line Part II with lyrics: "Mid - dle of the night,"

Vocal line Part III with lyrics: "Mid - dle of the night,"

Piano accompaniment musical notation with chords F and Bb/F, and a first ending bracket labeled 2.

(continue 2 measure pattern through m. 77)

sleep, _____ through the des-ert of truth... to a riv-er so

I go walk-ing in my sleep, des-ert of truth, _

I go walk-ing in my sleep, des-ert of truth, _

F B^b F/B^b

42

Part I 47

deep. _____ We all end in the o - cean, _____ we all start in the streams.

Part II

riv-er so deep. _____ End in the o - cean,

Part III

riv-er so deep. _____ End in the o - cean,

C 47 B^b/C F B^b/F

46

We're all car-ried a-long_ by the riv - er of
 we all start in the streams. Car-ried a - long,

F B^b F/B^b

50

In the mid-dle of the, ⁵⁶ night,
sub. p
 dreams. In the mid-dle of the, I go walk-ing in the,
sub. p
 riv - er of dreams. I go walk - ing in the,
sub. p

C ⁵⁶ F N.C.

54

unis.

cresc. poco a poco

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

cresc. poco a poco

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

cresc. poco a poco

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

57

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

60

64 *mf*

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,
 in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,
 in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

64 F B^b/F F

mf Piano feature (may be improvised ala Billy Joel)

63

Descant

mf

Oo. _____

Part I

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

Part II

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

Part III

I go walk-ing in the, in the mid-dle of the, I go walk-ing in the,

B^b/F F B^b6 F/B^b

66

Oo,

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

in the mid-dle of the, I go walk-ing in the, in the mid-dle of the,

F7 Bb6

75

Conga 1 (or Bongo)

Conga 2 (or Low Drum)

Descant

Part I

Part II

Part III

C7 C6 C7 Dm/C C Bb

78

81

rit.
rit.

rit.

rit. the

rit. the

rit. the

F/A Gm7 Bb/C

rit.

84

opt. div.

In the mid - dle of the night!

night!

night!

night!

F A