

# TO MY FATHER'S HOUSE

Gospel traditionnel

Arrangement : Pierre-Gérard VERNY

$\text{♩} = 88$  Gospel (binaire)

**Piano**

Em Bm7 Em Bm7 Em Bm7 Em Bm7 Em Bm7

6

Em Bm7 Em Bm7 Em E7 Am D6 E7 Am

12

D6 E7 Am D6 Am/D G C/G G B7

17 **Refrain**

**Soprano**  
Come and go... with me, to my Fa-ther's house, to my Fa-ther's house.

**Mezzo (ou Alto)**  
Come and go... with me, to my Fa-ther's house, to my Fa-ther's house.

**Alto (ou Ténor 8va)**  
Come and go... with me, to my Fa-ther's house, to my Fa-ther's house.

**Hommes (ou Basses)**  
Come and go... with me, to my Fa-ther's house, to my Fa-ther's house.

**P.**

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Traduction : Viens et pars avec moi à la Maison de mon Père. Là, il n'y aura pas de pleurs, ni de morts... "Il y a beaucoup de demeures, là-bas, dans la maison de mon Père. Si cela n'était pas, vous savez (ou "tu sais") que je vous (ou te) l'aurais dit"\*. Je vais te préparer une place et où je vais tu peux aussi y aller... Frère, viens avec moi.

\* La phrase entre guillemets est tiré de l'Évangile selon Saint Jean, XIV, 2. Plusieurs traductions – pour plus de compréhension – sont proposées par la Bible de Jérusalem pour la deuxième partie du verset (Si cela n'était pas...) : 1. Sinon, je vous l'aurais dit. 2. Sinon, vous aurais-je dit que je vais vous préparer une place...

Partition complète avec trio instrumental (piano, contrebasse et batterie) : N° 24043

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21

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Em Bm7 Em Bm7 Em Bm7 Em E7

25

There'll be no cry - in' there, There'll be no dy - in' there,

There'll be no cry - in' there, There'll be no dy - in' there,

There'll be no cry - in' there, There'll be no dy - in' there,

There'll be no cry - in' there, There'll be no dy - in' there,

Am D6 E7 Am D6 E7

29

1.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Am D6 Am/D G C/G G B7

*Après première intervention de solo, pas de reprise du refrain : passer directement mesure 49*

*Après première intervention de solo, pas de reprise du refrain : passer directement mesure 49*

33

*Solo*

*f*

In my Fa-ther's house, There are so ma-ny man-sions there.

*P.*

Em Em/D C

37

*Solo*

If they were not true You know— (I) would have told you so. I'm

*S.*

*Mf*

A A I'm go-in'

*M.*

*Mf*

A A I'm go-in'

*A.*

*Mf*

A A I'm go-in'

*H.*

*Mf*

A A I'm go-in'

*P.*

G Em A7 D

41

go-in' to pre-pare— a place for you And where I go you can go— there too.

to pre- pare a place for you, With

to pre- pare a place for you, With

to pre- pare a place for you, With

to pre- pare a place for you, With

*P.*

G G7/B C C#7°



45

Come and go with me to my Fa - ther's house, to my Fa - ther's house. Ô

me, in my Fa - ther's house.

me, in my Fa - ther's house.

me, in my Fa - ther's house.

me, in my Fa - ther's house.

G/D Em A7 D7 G C/G G B7

49

Yé i yé

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go with me, to my Fa - ther's house, to my Fa - ther's house.

Em Bm7 Em Bm7 Em Bm7 Em Bm7

53

To my Fa - ther's

Come and go— with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go— with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go— with me, to my Fa - ther's house, to my Fa - ther's house.

Come and go— with me, to my Fa - ther's house, to my Fa - ther's house.

Em Bm7 Em Bm7 Em Bm7 Em E7

57

house. No cry - ing there, no dy - ing

There'll be no cry - in' there, There'll be no dy - in' there,

There'll be no cry - in' there, There'll be no dy - in' there,

There'll be no cry - in' there, There'll be no dy - in' there,

There'll be no cry - in' there, There'll be no dy - in' there,

Am D6 E7 Am D6 E7

61

there, Ma - ny man - sions there, To my Fa-ther's house. There are ma-ny man - sions there, To my Fa-ther's house. There are ma-ny man - sions there, To my Fa-ther's house. There are ma-ny man - sions there, To my Fa-ther's house.

Am D6 E7 Am D6 E7

65

house. If they were not true. A place for you, to pre-pare a place for you, If they were not true to pre-pare a place for you, If they were not true to pre-pare a place for you, If they were not true to pre-pare a place for you.

Am D6 E7 Am D6 E7



82

Bro - ther, go with me,  
Bro - ther, go with me,  
Bro - ther, go with me,  
Bro - ther, go with me,

Ab9

86

go with me, go with me.  
go with me, go with me.  
go with me, go with me.  
go with me, go with me.

Ab9

90

Bro - ther, go with me,  
Bro - ther, go with me,  
Bro - ther, go with me,  
Bro - ther, go with me,

A9

94

go with me, go with me.

go with me, go with me.

go with me, go with me.

go with me, go with me.

A9 A F#7

98

There'll be no cry - in' there, There'll be no dy - in' there, To my Father's house,

There'll be no cry - in' there, There'll be no dy - in' there, To my Father's house,

There'll be no cry - in' there, There'll be no dy - in' there, To my Father's house,

There'll be no cry - in' there, There'll be no dy - in' there, To my Father's house,

Bm E6 E7 Bm E6 F#7 Bm

103

*Rall.*

to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house.

to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house.

to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house.

to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house.

E6 Bm/E A D/A A D/A A D/A A

*Rall.*