

Wake me, shake me

Gospel

Arr.: Max Frey (*1941)

Chorus ♩ = ca. 132 ♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³

S
M
A
Männer/men
oder/or
instrumental

dm dm (etc.)

Wake me! Come on and shake me! No — don't let me sleep too late!
Wake me! Shake me! Don't let me sleep too late!
Wake me! Shake me! Don't let me sleep too late!

4 G 5 C7 6 Csus7

Be-cause I got to get to hea-ven in a due time to
Be-cause I got to get to hea-ven in a due time to
Be-cause I got to get to hea-ven in a due time to

7 Csus7 Am/D G 8 G+ 9 C7

swing on the gol - den gate! You know I got to get to hea-ven in - a
swing on the gol - den gate! You know I got to get to hea-ven in - a
swing on the gol - den gate! You know I got to get to hea-ven in - a

10 Csus7 11 Csus7 Am/D G 12

due time to swing on the gol - den gate!
due time to swing on the gol - den gate!
due time to swing on the gol - den gate!

-TÜ

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Verse

13 G C/G 14 G 15 C/G G

I saw bro - ther (Mi - chael) — walk — in' down that lone - some road,

I saw bro - ther (Mi - chael) — walk — in' down that lone - some road,

I saw bro - ther (Mi - chael) — walk — in' down that lone - some road,

16 C7 17 18 Csus7

— he was tryin' — to get to hea-ven in a due time be -

— he was tryin' — to get to hea-ven in a due time be -

— he was tryin' — to get to hea-ven in a due time be -

19 Csus7 Am/D G 20 1. G+ C7 21 2. D.C.

fore those hea-ven doors close. He was tryin' so —

fore those hea-ven doors close. He was tryin'

fore those hea-ven doors close. He was tryin'