

# Where No One Stands Alone

Words and Music by  
MOSIE LISTER

Arranged by Richard Kingsmore

Gently ♩ = ca. 70

CD: 2\*

*mp* *mf*

5

Ladies unison  
*mp*

10

Once I stood in the night with my head bowed

*mp*

14

low, in the dark-ness as black as could be;

*mp*

\*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-8; Stereo Trax, CD:9

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(18)

And my heart felt a - lone and I cried, "O

*Unison mp*

$D^{\flat}m^6$   
F $\flat$

(18)  $A^{\flat}2$   
E $\flat$

$D^{\flat}m^6$

$A^{\flat}2$   
C

$A^{\flat}$   
C

(22)

CD: 3

Lord, don't hide Your face from me."

$D^{\flat}2$   
F

$D^{\flat}$   
F

(22)  $A^{\flat}2$   
E $\flat$

$B^{\flat}2m$   
E $\flat$

$C^{\flat}m$   
E $\flat$

E $\flat$ 7

$A^{\flat}2$

rit. *Divisi* (28) a tempo

Hold my hand all the

*Divisi*

F $m^9$

$D^{\flat}2$

$B^{\flat}m^7$   
E $\flat$

$C^{\flat}m$   
E $\flat$

E $\flat$ 7 $\flat$ 9 (28)  $A^{\flat}2$   $A^{\flat}$   $A^{\flat}M^7$

rit.

a tempo

way, ev-'ry hour, ev-'ry day, From here to the

*mf* (32)

*mf*

B<sup>b</sup>m<sup>7</sup> C sus C E<sup>o</sup>7 Fm Fm<sup>7</sup> (32) B<sup>b</sup>m

great un - known. Take my

cresc. *f* (36)

cresc. *f*

B<sup>b</sup>m<sup>7</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup>7<sup>b</sup>9 A<sup>b</sup>M7 B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>2/<sub>C</sub> A<sup>b</sup>/<sub>C</sub> A<sup>b</sup> (36) D<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

cresc. *f*

hand; let me stand Where no one

(40)

A<sup>b</sup> B<sup>b</sup>m/<sub>G</sub> C<sup>7</sup>#5 C<sup>7</sup> Fm<sup>2</sup> Fm B<sup>b</sup>m<sup>7</sup> (40) A<sup>b</sup>/<sub>E<sup>b</sup></sub>

CD: 4

stands a - lone...

*Bbm7*  
*E<sub>b</sub>*      *E 7<sub>b9</sub>*      *A<sub>b</sub>*  
*G<sub>b</sub>*      *D<sub>b</sub>2*  
*F*      *D<sub>b</sub>*  
*F*      *F<sub>m</sub>*      *E<sub>b</sub>*  
*F*

decresc.

*Solo*  
*mf* (46)

Like a king I may live in a pal-ace so

*F13*      *E<sub>b</sub>*  
*F*      *B<sub>b</sub>2*      *C<sub>m</sub>7*      *B<sub>2</sub>*  
*D*      *C<sub>m</sub>7*

*mf*

(50)

CD: 5

tall, — with great rich-es to call — my own; — But I

*B<sub>b</sub>*      *G<sub>m</sub>7*      *G<sub>m</sub>*  
*F*      *C*  
*E*      *C*      *E<sub>b</sub>*  
*F*      *F*

54

don't know a thing in this whole wide world that's

Choir  
*mf*

Oo, Ah,

54

B $\flat$  F7/E $\flat$  B $\flat$ 2/D B $\flat$  E $\flat$ 2/G

58

CD: 6

worse than be-ing a - lone. rit.

Worse than be - ing a - lone. Hold my

58

B $\flat$ /F E $\flat$ M7/F Dm/F F7 B $\flat$ sus B $\flat$  Gm/F F7 $\flat$ 9

62 a tempo

hand all the way, ev - 'ry hour, ev - 'ry

The vocal line consists of two staves. The melody is in a B-flat major key signature. The lyrics are: "hand all the way, ev - 'ry hour, ev - 'ry". The notes are: G4 (hand), A4-B4 (all the way), G4-A4-B4 (ev - 'ry hour), G4-A4-B4 (ev - 'ry).

62 Bb2 Bb BbM7 Cm7 D sus D F#o7

a tempo

The piano accompaniment consists of two staves. The right hand plays chords: Bb2, Bb, BbM7, Cm7, D sus, D, F#o7. The left hand plays a simple bass line.

66

day, From here to the great un -

The vocal line consists of two staves. The lyrics are: "day, From here to the great un -". The notes are: G4 (day), G4-A4-B4 (From here), G4-A4-B4 (to the great), G4-A4-B4 (un -).

Gm Gm7 66 Cm Cm7 F F7b9

The piano accompaniment consists of two staves. The right hand plays chords: Gm, Gm7, Cm, Cm7, F, F7b9. The left hand plays a simple bass line.

70

known. Take my

The vocal line consists of two staves. The lyrics are: "known. Take my". The notes are: G4 (known), G4-A4-B4 (Take my).

BbM7 Cm7 Bb2 D Bb D 70 Eb Cm7

The piano accompaniment consists of two staves. The right hand plays chords: BbM7, Cm7, Bb2, D, Bb, D, Eb, Cm7. The left hand plays a simple bass line.

hand; \_\_\_\_\_ let me stand \_\_\_\_\_ Where

B $\flat$  C $\flat$ m A D $^7$  $\sharp 5$  D $^7$  G $\flat$ m $^2$  G $\flat$ m C $\flat$ m $^7$

74 CD: 7

no one stands a - lone.

74 B $\flat$  F C $\flat$ m $^7$  F F $^7$  $\flat 9$  B $\flat$  B $\flat$  A $\flat$  G $\flat$ M $^7$  G $\flat$ 6

78 rit. *f*

Hold my

*f*

78 A $\flat$ m F $\flat$  D $\flat$ m F $\flat$  E $\flat$ sus C $\flat$ m E $\flat$  E $\flat$  $^7$  $\flat 9$

cresc. rit.

81 a tempo

hand all the way, ev - 'ry hour, ev - 'ry

81  $A\flat^2$   $A\flat$   $A\flat M7$   $B\flat m7$   $C_{sus}$   $C+$   $C$

*f* a tempo

Unison 85

day, From here to the great un -

Unison

85  $Fm^2$   $Fm$   $Fm7$   $B\flat m$   $B\flat m7$   $E_7$   $E_7 \flat_9$

Divisi 89

known. Take my hand;

Divisi

89  $A\flat M7$   $B\flat m7$   $A\flat^2$   $A\flat$   $A\flat A\flat M7$   $D\flat$   $B\flat m7$   $A\flat$

93

let me stand Where no one

Bbm7 G C7 Fm2 Fm Bbm7 Ab Eb

CD: 8

97

stands a lone. Take my

Bbm7 Eb Eb7b9 Ab Bbm7 Ab C Db Bbm7

hand; let me stand Where

Ab Bbm7 G C7 Fm2 Fm Bbm7

101

*Solo*  
*f*

Just hold my hand. \_\_\_\_\_ Won't You

no one, \_\_\_\_\_ no one,

101

$A^b$   
 $E^b$

$E^{\circ 7}$

105

stand with me? \_\_\_\_\_ I need You to hold my hand, \_\_\_\_\_

Where no one, \_\_\_\_\_

$E^{\circ 7}$

105  $F_m$   $F_m^2$   $F_m$



113

- lone. Yes, I

lone, a - lone,

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'lone.' followed by a full rest, then 'Yes, I'. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, with some notes beamed together.

113

Ab2 Ab Ab2 Gb Ab Gb Gb EM7

The second system shows the piano accompaniment for the first system. The right hand has chords corresponding to the labels: Ab2, Ab, Ab2/Gb, Ab/Gb, Gb, and EM7. The left hand plays a simple bass line with single notes.

rit. know, I know I'm not a - lone.

rit. a - lone. (6)

The third system continues the vocal line and piano accompaniment. The vocal line starts with 'know, I know I'm not a - lone.' followed by a full rest, then 'a - lone.' with a sixteenth note repeat sign and a circled '6'. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

rit.

Abm Eb Ebm7 Ab Ebm Gb EM7 Ebm7 Ab (4)

The fourth system shows the piano accompaniment for the third system. The right hand has chords corresponding to the labels: Abm, Eb, Ebm7, Ab, Ebm, Gb, EM7, Ebm7, and Ab. The left hand plays a bass line with some eighth notes. A circled '4' is present near the final chord.