

Piano-Vocal
(SATB)

PraiseCharts Worship Band Series Worthy Is the Lamb

Key: G

(based on the recording from the Hillsong album "You Are My World")

Darlene Zschech
Arr. by Dan Galbraith
SATB Vocals by Shane Ohlson

Piano introduction in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The first system features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Chords are indicated as Em⁷(4), G, and Em⁷(4).

First system of the vocal and piano accompaniment. The vocal line starts with a "Female solo" and includes the lyrics "Thank You for the cross, Lord; Thank You for the". The piano accompaniment features a treble clef with chords G, C², and G²/B, and a bass clef with a simple accompaniment. Dynamics include *mf* and *mf-mz*. A first ending bracket is shown above the vocal line.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "price You paid; Bear-ing all my sin and shame, in". The piano accompaniment features a treble clef with chords C², D^{sus}, G², and Em⁷, and a bass clef with a simple accompaniment.

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Tuesday's Gospel
2013 Colombier

love You came, and gave a - maz - ing grace; Thank You for this

10

D C Am⁷ G²/_B D^{sus} D G G/B

This system contains measures 10, 11, and 12. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "love You came, and gave a - maz - ing grace; Thank You for this". The piano accompaniment consists of a grand staff with treble and bass clefs. Chord symbols are placed above the piano part: D, C, Am⁷, G²/_B, D^{sus}, D, G, and G/B. Measure 10 starts with a piano dynamic marking.

love, Lord; Thank You for the nail - pierced hands; Washed me in Your

13

C² G²/_B C² D^{sus} G²

This system contains measures 13, 14, 15, and 16. The vocal line continues with the lyrics: "love, Lord; Thank You for the nail - pierced hands; Washed me in Your". The piano accompaniment continues with chord symbols: C², G²/_B, C², D^{sus}, and G². Measure 13 starts with a piano dynamic marking.

cleans - ing flow, now all I know Your for - give - ness and em-brace.

17

1x - unison
2x - Parts

Em⁷ D C Am⁷ G²/_B

This system contains measures 17, 18, 19, and 20. The vocal line has two parts: "1x - unison" and "2x - Parts". The lyrics are: "cleans - ing flow, now all I know Your for - give - ness and em-brace.". The piano accompaniment continues with chord symbols: Em⁷, D, C, Am⁷, and G²/_B. Measure 17 starts with a piano dynamic marking.

2

Wor - thy is the Lamb,

Dsus D G D F#

20

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is G major. Measure 20 starts with a double bar line and a first ending bracket. The lyrics 'Wor - thy is the Lamb,' are spread across measures 20 and 21. The piano accompaniment includes a bass line and a treble line with chords. The guitar chord chart shows Dsus, D, G, and D F#.

seat - ed on the throne; Crown You now with man - y crowns, You

Am⁷ G/B C² D D/C G²/B C

23

Detailed description: This system contains measures 23, 24, and 25. The lyrics 'seat - ed on the throne; Crown You now with man - y crowns, You' are spread across these measures. The piano accompaniment and guitar chord chart continue. The guitar chord chart shows Am⁷, G/B, C², D, D/C, G²/B, and C.

reign vic - to - ri - ous; High and lift - ed up,

Am⁷ G D D F# G D F#

27

Detailed description: This system contains measures 26, 27, and 28. The lyrics 'reign vic - to - ri - ous; High and lift - ed up,' are spread across these measures. The piano accompaniment and guitar chord chart continue. The guitar chord chart shows Am⁷, G, D, D F#, G, and D F#.

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Je - sus, Son of God, the dar-ling of Heav - en cru - ci - fied;

Am⁷ G/B C² D D/C G²/B

31

Wor-thy is the Lamb; Wor-thy is the

C D⁷sus Am⁷ G/B C²

35

1 - Repeat to Verse to 1 2 - to Chorus 2

Lamb. Thank You for the Lamb;

Am⁷ G²/B Dsus Am⁷ G²/B

39

Musical score for measures 42-45. The system includes vocal staves and piano accompaniment. The lyrics are: "Wor - thy is the Lamb, Wor - thy is the". The piano part features chords: Dsus, Am7, G²/B, and C². Measure numbers 42 and 45 are indicated at the start and end of the system.

Musical score for measures 46-48. The system includes vocal staves and piano accompaniment. The lyrics are: "Lamb. Wor - thy is the Lamb,". A section marker "2a" is present above the vocal staff. The piano part features chords: Am7, G²/B, Dsus, D, G, and D/F#. Measure numbers 45 and 48 are indicated at the start and end of the system.

Musical score for measures 49-52. The system includes vocal staves and piano accompaniment. The lyrics are: "seat - ed on the throne; Crown You now with man -". The piano part features chords: Am7, G/B, C², D, and D/C. Measure numbers 49 and 52 are indicated at the start and end of the system.

52

y crowns, You reign vic - to - ri - ous;

Chords: G²/B, C, Am⁷, C/G, D, D/F#

This system contains measures 52, 53, and 54. The vocal line features the lyrics "y crowns, You reign vic - to - ri - ous;". The piano accompaniment includes chords G²/B, C, Am⁷, C/G, D, and D/F#.

55

High and lift - ed up, Je - sus, Son of God, the

Chords: G, D/F#, Am⁷, G/B, C²

This system contains measures 55, 56, 57, and 58. The vocal line features the lyrics "High and lift - ed up, Je - sus, Son of God, the". The piano accompaniment includes chords G, D/F#, Am⁷, G/B, and C².

59

dar-ling of Heav - en cru - ci - fied; Wor - thy is the

Chords: D, D/C, G²/B, C, D⁷_{sus}

This system contains measures 59, 60, 61, and 62. The vocal line features the lyrics "dar-ling of Heav - en cru - ci - fied; Wor - thy is the". The piano accompaniment includes chords D, D/C, G²/B, C, and D⁷_{sus}. The time signature changes from 4/4 to 2/4 at measure 60.

63

Tag

mf - *f*

Lamb; Wor - thy is the Lamb.

Am⁷ G² B C² Am⁷ G² B

mf - *f*

building each time . . . Last X Rit.

66

1, 2, 3 4

Wor - thy is the

D^{sus} D D G

Rit.