

Yahweh

Words and Music by
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Arranged by Landy and Joy Gardner
and Christopher Phillips

With an ethnic groove (♩ = 92)

The piano score for 'Yahweh' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With an ethnic groove' and the quarter note is equal to 92 beats per minute. The score is divided into five systems, each with a measure number (1, 3, 5, 8, 11) at the beginning. The first system starts with a mezzo-forte (mf) dynamic. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols are placed above the staff: Gm, F, Gm, F, Gm, Gm, F/A, Bb, Eb, Bb/D, Cm7, Gsus/A, D7, Gm, F/A, Bb, Eb, Bb/D, Cm7, Gsus/A, D7.

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2 CHOIR

13

mf

Mmm. Yah - weh, Je - sus _ is com - ing. In a man - ger

mf

Gm F/A B \flat E \flat B \flat /D

16

our Lord is com - ing. Mmm. Yah - weh,

E \flat B \flat /F F \sharp dim7 Gm

18

Je - sus _ is com - ing. Born in Beth - le - hem,

F/A B \flat E \flat B \flat /D E \flat B \flat /D

21

born in Beth - le - hem.

Cm7 Bb/C Bb/F F Bb

24

Mmm. Yah - weh, Je - sus is teach - ing.

G#m F#A# B

26

In the tem - ple our Lord is teach - ing.

E B/D# E B/F# Gdim7

Mmm. Yah - weh, Je - sus is teach - ing.

G#m F#m/A# B

No one speaks like Him. No one speaks like

E B/D# E B/D# C#m7 B/C# B/F# F#

Him. Ho -

B5 B

35

san - na! He comes in the form of a man, Je -

f F#/A# C#m/G# G#m B/F#

Detailed description: This system contains measures 35 and 36. The vocal line (treble clef) has lyrics "san - na! He comes in the form of a man, Je -". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with sustained chords. Chord symbols F#/A#, C#m/G#, G#m, and B/F# are placed above the treble staff. A dynamic marking *f* is present at the start of measure 35.

37

ho - vah, the great God of A - bra - ham. He

F#/A# C#m/G# F#/A# B

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has lyrics "ho - vah, the great God of A - bra - ham. He". The piano accompaniment (grand staff) continues with similar rhythmic patterns. Chord symbols F#/A#, C#m/G#, F#/A#, and B are placed above the treble staff.

39

lived just to die for our sin.

F# D#7/G G#m F#6

Detailed description: This system contains measures 39 and 40. The vocal line (treble clef) has lyrics "lived just to die for our sin." The piano accompaniment (grand staff) concludes the phrase. Chord symbols F#, D#7/G, G#m, and F#6 are placed above the treble staff.

Yah - weh. For we sing

E F#m/G# C#m7 B/F# F#

mf
Mmm. Yah - weh, Je - sus — is pray - ing.

mf

Bbm Ab/C Db

mf

In the gar - den our Lord — is pray - ing.

Gb Db/F Gb Db/Ab Ab7

47

Mmm. Yah - weh, Je - sus — is pray - ing,

Bbm Ab/C Db

49

"Let this pass from Me.

Gb Db/F Gb Db/F

51

Let this pass from Me."

Ebm7 Db/Eb Db/Ab Ab7 Db

54

p

Mmm. Yah - weh, Je - sus _ is dy - ing.

p

B \flat m Ab/B \flat B \flat m

57

— On the cross our Lord is dy - ing.

G \flat /B \flat B \flat m7 G \flat /B \flat B \flat m7 G \flat /B \flat G \flat dim7/B \flat

60

Mmm. Yah - weh, Je - sus _ is dy - ing,

B \flat m

63 *unis.*

dy - ing for our sin.

Gb/Bb Bbm7 Gb/Bb Gbdim7/Bb Bbm Gb/Bb

66 *mp*

Mmm. Yah - weh. Je - sus is bur - ied.

Bm A/B Bm

69

In a rich man's tomb He is bur - ied. Mmm. Yah - weh,

G/B Bm7 G/B Bm7 G/B Gdim7/B Bm

72

Je - sus_ is bur - ied, _____ but He will not

A/C# D Em7 D/F# G D/F#

75

unis.

stay. No, He will not stay! _____

unis.

G D/G G Bm7 Em7 A7sus D

78

_____ Mmm. Yah - weh,

Cm

80

Je - sus _ is ris - ing. Our Lord _ is ris - ing! _____

Bb/D Eb Fm7 Eb2/G

83

From the grave Je - sus _ is ris - ing. _____ Yah - weh,

Ab Eb/G Ab A/Bb Bdim7 Cm

86

Je - sus _ is ris - ing. _____

Bb/D Eb

Now He lives a - gain. Yes, He lives a -

Ab Eb/G Ab Cm7 Fm7 Bbsus Bb

gain. Ho - san - na! He comes in the

Eb Eb/Db B E/B

form of a man, Je - ho - vah, the great God of

F#m/B E/B B E/B

95

A - bra - ham. He lived just — to die for — our

F#m/B E/B B G#/B#

97

sin. He rose from the grave. _____

C#m B A E E/A A E/A A E/G#

100

Yah - weh will come a - gain. _____

F#m7 E/G# F#m7 A/B E

103

unis.

musical score for measures 103-105, featuring vocal lines and piano accompaniment.

Vocal line (treble clef):
 A - men. A -
 A - men. _____

Bass line (bass clef):
 A - men.

Piano accompaniment (grand staff):
 E/B E^{sus4}_{sus2}/B B Am6/B Am6

106

musical score for measures 106-107, featuring vocal lines and piano accompaniment.

Vocal line (treble clef):
 A - men.
 men. _____
 A - men.

Bass line (bass clef):
 A - men.

Piano accompaniment (grand staff):
 E/G# Am6/F# E/G# Am6 Am6/C

108

musical score for measures 108-109, featuring vocal lines and piano accompaniment.

Vocal line (treble clef):
 men. A - men. A -

Bass line (bass clef):
 men. A - men. A -

Piano accompaniment (grand staff):
 E/B F#m/A#

110

men. A - men.

Detailed description: This system contains the vocal line for measures 110, 111, and 112. The melody starts with a half note 'men.' followed by a quarter note 'A' and a half note 'men.' with a long horizontal line underneath indicating a sustained note. The accompaniment in the bass clef features a steady eighth-note pattern in the left hand and chords in the right hand.

A G# F# / A# G# / B# C#m B / C# C#m G#m7

Detailed description: This system shows the piano accompaniment for measures 110-112. The right hand plays chords, and the left hand plays a rhythmic eighth-note accompaniment. Chord symbols are placed above the staff: A, G# F# / A# G# / B#, C#m, B / C#, C#m, and G#m7.

113

Our Lord will come a - gain.

Detailed description: This system contains the vocal line for measures 113, 114, and 115. The melody consists of a half note 'Our', a half note 'Lord', a quarter note 'will', a quarter note 'come', a half note 'a - gain.' with a long horizontal line underneath. The accompaniment continues with the same eighth-note pattern in the left hand.

F#m7 E / F# F#m7 A / B E

Detailed description: This system shows the piano accompaniment for measures 113-115. The right hand plays chords, and the left hand plays the eighth-note accompaniment. Chord symbols are placed above the staff: F#m7, E / F#, F#m7, A / B, and E.

116

Detailed description: This system contains the vocal line for measures 116, 117, and 118. The vocal line is mostly silent, with a long horizontal line indicating a sustained note or breath mark. The piano accompaniment continues with the eighth-note pattern in the left hand.

Detailed description: This system shows the piano accompaniment for measures 116-118. The right hand plays chords, and the left hand plays the eighth-note accompaniment. The system concludes with a double bar line and repeat signs.