

You Raise Me Up

Arranged by
ROGER EMERSON

For SAB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

Piano

N.C. D D/F# G Asus

mp Pedal freely with a rubato feel

Musical notation for the piano introduction, starting with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as a dramatic ballad with a quarter note equal to 60 beats per minute. The music is in a rubato style. The first system shows the right hand playing a melodic line and the left hand providing harmonic support with chords. Chords indicated above the staff are N.C. (No Chord), D, D/F#, G, and Asus.

5

G/B D/A G2 D/F# G(add9)/B D/A A7sus

Musical notation system 5, continuing the piano accompaniment. It features a variety of chords including G/B, D/A, G2, D/F#, G(add9)/B, D/A, and A7sus. The notation includes a repeat sign at the beginning of the system.

11

Soprano

Alto

Baritone

Unis. *mp - mf*

When I am down — and oh, my soul's so
There is no life, — no life with - out its

D5 D Dsus

9

Musical notation system 11, featuring vocal lines for Soprano, Alto, and Baritone. The vocal parts are marked 'Unis. mp - mf'. The lyrics are: 'When I am down — and oh, my soul's so / There is no life, — no life with - out its'. The piano accompaniment continues with chords D5, D, and Dsus. A fermata is placed over the piano accompaniment at the end of the system.

*Available for SATB, SAB, 2-Part and ShowTrax CD

DO NOT
PHOTOCOPY



wear-y. hun-ger. When trou-bles come and my heart - bur-dened be. Then I am
Each rest-less heart beats so im - per-fect - ly. But when you

mp - mf *mel.*

D⁵ D/F# G² A

12

mel. *Unis.*

still — and wait here in the si - lence un - til you come and sit a while - with
come — and I am filled with won - der, some-times I think I glimpse e - ter - ni-

G(add9) D/F# G D/A A7/D

15

19 *mf - ff*

me. } You raise me up so I can stand on moun - tains. You raise me
ty. } *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

18

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

I am strong — when I am on — your —

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm Ab(add9)

moun - tains. You raise me up to walk on storm - y seas. —

E_b(add9)/G *B_b/D* *Cm* *A_b(add9)* *E_b(add9)/G* *B_b* I am

30

A little less
Unis.

Strong when I am on — your - shoul - ders. — You raise me up to more than I — can
strong — when I am on — your - shoul - ders. —

E_b *A_b(add9)/C* *E_b/B_b* *E_b/G* *A_b(add9)* *E_b/B_b* *B_b7sus*

33

37 *ff*
be. You raise me up so I can stand on moun - tains. You raise me

ff

E_b *G7/B* *Cm* *A_b(add9)* *E_b(add9)/G* *B_b/D*

ff

36

Unis.

up to walk on storm - y seas. —

Strong when I am on — your -

I am strong — when I am on — your -

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shout - ders. — You raise me up to more than I — can be.

You raise me
mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

mp rit.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46